

CAROL GOLDMARK

EDUCATION

Doctor of Education Program, Ball State University, Muncie, IN

Master of Arts Degree, Columbia University, Teachers College, New York, NY

Bachelor of Fine Arts Degree, Massachusetts College of Art, Boston, MA

SOLO EXHIBITIONS

1999 **Our Days Are As Flowers**, Temple Beth Ohr, La Mirada, CA

1998 **Flowers As Metaphor**, Adair Margo Gallery, El Paso, TX

1997 **Days Are As Flowers**, E.B. Gallery, Santa Ana, CA

1996 **Days Are As Flowers**, UCI Medical Plaza, Irvine, CA

1995 **As The Flower of The Field**, USC Hillel Gallery, Los Angeles, CA

1993 **Stillscapes**, Reed Whipple Cultural Center Gallery, Las Vegas, NV
Flower As Metaphor/Flower As Motif, Wignall Museum/Gallery, Chaffey College,
Rancho Cucamonga, CA

1992 **Days Are As Flowers**, West Los Angeles City Hall Gallery, Los Angeles, CA

1987 **One Person Show**, Orange County Center for Contemporary Art, Santa Ana, CA

GROUP EXHIBITIONS

2008 **On Flowers**, William D. Cannon Art Gallery, Carlsbad, CA

Black & White With Shades of Gray and a Pinch of Color,
Los Angeles International Airport, Los Angeles, CA

2007 Blooms, The Bridge Gallery at Los Angeles City Hall, Los Angeles, CA

Quiet Life: The Botanical World, SAC Arts Gallery, Santa Ana College,
Santa
Ana, CA

Women's Work is Never Done, Fullerton College Art Gallery,
Fullerton, CA

Marks, Scratches and Doodles, Palos Verdes Art Center, Rancho
Palos Verdes,
CA

2006 **Perspectives**, Los Angeles Municipal Art Gallery, Los Angeles, CA

A Few of Our Favorite Things: Selections From The Past 30 Years, SAC Arts
Gallery, Santa Ana College, Santa Ana CA

2nd Anniversary Open Studios, Santa Monica Art Studios, Santa
Monica CA

Makor/Source, UCLA Hillel and USC Hillel, Los Angeles, CA

Looking At Art, Los Angeles International Airport, Los Angeles, CA

2005 25 Year Reunion Show, Orange County Center for Contemporary
Art, Santa
Ana CA

Too Jewish-Not Jewish Enough, Gotthelf Gallery, San Diego Center for
Jewish
Culture, San Diego, CA

Nature, Finegood Art Gallery, West Hills, CA

2004 **Too Jewish-Not Jewish Enough**, Bell Family Gallery, Los Angeles, CA

Uncharted Terrain, Soka University of America, Aliso Viejo, CA

Scaled Down, Sabina Lee Gallery, Los Angeles, CA

2003 **Get Real**, West Valley Art Museum, Surprise, Arizona

The Chai Show, Platt Gallery, University of Judaism, Los Angeles, CA

2002 **Floribunda**, A Botanical Odyssey, Santa Ana College Art Gallery,
Santa Ana CA

Art Heals, Art Works, Fullerton Museum Center, Fullerton, CA

Art Heals, Art Works, Palos Verdes Art Center, Rancho Palos Verdes,
CA

Winter's Blossom/Images of Flowers, El Camino College Art Gallery,
Torrance,
CA

2001 Investigating Nature, Pierce College Art Gallery, Pierce College, Woodland Hills, CA
Four Artists; What Is Seen, Jose Drudis-Biada Art Gallery, Mount St. Mary's College, Los Angeles, CA
Art Heals, Art Works, Eye-Five Gallery, Los Angeles, CA

2000 **20/20**, Orange County Center for Contemporary Art, Santa Ana, CA
Faculty Exhibition, Fullerton College, Fullerton, CA

1999 **Marks and Beyond**, Mt. San Antonio College Art Gallery, Walnut CA

1998 **Efflorescence**, Laguna Art Museum Rental Gallery, Laguna Beach, CA

1996 **Still Life: Seductive Objects**, Los Angeles Municipal Art Gallery, Los Angeles, CA

1995 **A Vase is A Vase...**, Rachele Lozzi Gallery, Los Angeles, CA

1994 Orange County Focus: Poetic Spaces, Poetic Places, John Wayne Airport, Costa Mesa CA
Jewish Artists of Southern California II, Dubir/Wolf Exhibit Center, Los Angeles, CA

1993 **Loss and Remembrance**, Riverside Art Museum, Riverside, CA
Salon Show, River Gallery, Chattanooga, TN
Group Show, Adair Margo Gallery, El Paso, TX
Art Of Life And Time, Platt Gallery, University of Judaism, Los Angeles, CA

1992 **Emerging Perspectives of California Artists**, Finegood Art Gallery, West Hills, CA

1991 **Still Life/Stillscape**, Biota Gallery, West Hollywood, CA

1990 **Green Art**, Biota Gallery, West Hollywood, CA
Group Show, Francesca Anderson Gallery, Boston, MA

1989 **Dealers Choice Exhibition**, Brand Art Gallery, Glendale, CA
Mind Over Matter, Angels Gate Cultural Center, San Pedro, CA
East/West Interchange-OCCCA At Amos Eno, Amos Eno Gallery, New

York, NY

AWARDS AND HONORS

Grant Recipient California Arts Council La Habra Children's Museum, La Habra, CA

Doctoral Teaching Fellowships, Ball State University, Muncie, IN

Graduate Assistantships, Columbia University, Teachers College, New York, NY

CATALOGUES

A Survey: Mt. San Antonio College Art Gallery, Walnut, CA 2006

OCCCA Celebrating 25 Years, Orange County Center for Contemporary Art, Santa Ana, CA 2005

Canty, Scott "Still Life: Seductive Objects," Los Angeles Municipal Art Gallery,
Barnsdall Art Park, Los Angeles, CA, September 1996, pp.2-3 illus.

Gallery 57 Invitational Exhibit, Fullerton, CA 1994

Geer, Suvan "Life, Death, and All That Jazz," *Flower as Metaphor/Flower as Motif*,
Wignall Museum/Gallery, Chaffey College, Rancho Cucamonga, CA,
January
1993, pp.4-6 illus.

REVIEWS/ARTICLES

Manna, Marcia, "Art In Bloom", *San Diego Union Tribune*, March 27, 2008, p.B3

Blizzard, Pegry. "Flowers Have Special Meaning For Artist Carol Goldmark,"
Irvine World News, April 11, 1996, p.B13, p.B17, illus.

Curtis, Cathy. "Blooms That Flourish and Fade," *Artweek*, Oct. 3, 1987 p.4, illus

Curtis, Cathy. "Juried Shows Needn't be Guilty of Dullness," *Los Angeles Times*, July 13, 1993, p.F2

Evans, Sherli. "West Meets East at Amos Eno," *Artspeak*, June 16, 1987, p.4

Giasone, Barbara. "Goldmark Gives New Meaning to Botanical Artistry," *Daily Star Progress*, Oct. 7, 1987, p.4, illus

Klein, Sarah. "Wreck Injuries Lead Artist to New Subject" *Los Angeles Times*, April 24, 1996, p.B3, illus

Kramer Rabbi William. "This Show Is One For The Road" *Orange County Jewish Heritage*, October 6, 1989

Margolis, Judith. "Summer Options," *Jewish Journal*, July 11, 1991, p.21, illus

O'Dell, Lynn. "Hand Painted Chairs Offer a Brush With Nature," *Los Angeles Times*, March 21, 1998, p.N1 and p.N6, illus

Tuchman, Laura J. "Critics Choice: Visual Arts," *Orange County Register*, November 25, 1988, p.48

Tuchman, Laura J. "Livelihood: Painting the Passage of Time," *Orange County Register*, September 18, 1987, p.53, illus

Walsh, Daniella "New Art Center Enlightens" *Orange County Register*, March 5, 2000, p.31

Walsh, Daniella "The Power of Art to Heal", *Orange County Register*, August 11, 2002, pp 23-24

SELECTED COMMISSIONS

Grand Hyatt Hotel, Wailea, Maui, HI

Hotel Barronette, Novi, MI

Embassy Suites Hotel, Walnut Creek, CA

COLLECTIONS

Rabbi & Mrs. Stephen Einstein, Fountain Valley, CA

Bluff View Inn, Chattanooga, TN

Dr. Jeffrey Levine, Santa Ana, CA

Dr. & Mrs. Ed Pullen, Puyallup, WA

Mr. & Mrs. Leonard Britton, Los Angeles, CA

Ms. Lisa Boll, New York, NY

Mr. & Mrs. L. Bruce Nole, La Jolla CA

Dr. & Mrs. Eli Ginsberg, Beverly Hills, CA

Dr. & Mrs. Michael Kamper, Newport Beach, CA

Dr. & Mrs. Michael Sugarman, Fullerton, CA

Mr. And Mrs. Stephen Weiss, Santa Ana, CA

Dr.& Mrs. Seymour Melnik, Whittier, CA

Ms. Cathy Michaels, Laguna Hills, CA

Mr. & Mrs. Samuel Urcis, Beverly Hills, CA

Dr. & Mrs. Joel Saltzman, Las Vegas, NV

Ms. Suzanne Butnik, Newport Beach, CA

Mr. & Mrs. J.H. Swanson, Buena Park, CA

Mr. & Mrs. Jack Weinberg, Los Angeles, CA

Mr. & Mrs. Jack Roth, Los Angeles, CA

Mr. & Mrs. Donald Hockett, Seal Beach, CA

Ellen Breitman & B. Amspoker, Irvine, CA

Mr. & Mrs. Stephen Thomas, Whittier, CA

Dr. & Mrs. Sheldon Zinberg, La Habra, CA

Dr. & Mrs. Joseph Klerer, Fullerton, CA

RESIDENCIES AND TEACHING EXPERIENCE

Adjunct Professor, Fullerton College Art Department, Fullerton CA 1999 to present

Artist-in-Residence/Visiting Scholar - University of California. Irvine

College of Medicine, Department of Anatomy and Neurobiology 1994

La Habra Children's Museum, La Habra, CA 1982 to 1991

North Orange County Community College District Adult School, Anaheim, CA 1986-87

Muckenthaler Cultural Center, Fullerton, CA 1980-85

Bowers Museum. Santa Ana, CA 1981-84

Los Angeles County Museum of Art, Los Angeles, CA 1977 to 1980